



Artists in Residence Application

General Information

Last Name:

First Name:

Name as you want it to appear in marketing materials:

Primary Medium:

Cell Phone #:

Other Phone #:

Email Address:

Mailing Address

Street Line 1:

Street Line 2:

City:

State:

Zip Code:

Socials

Website URL:

Instagram Handle:

Artist Statement

Please write out a brief statement related to your interest and intention for participating in the program.

Resume

Please type out or paste a link to your resume in the space below.

Questions

In which of the following counties do you reside in at least 3 months out of the year?

Alleghany
Ashe
Avery
Buncombe
Burke
Caldwell
Catawba
Madison
McDowell
Mitchell
Watauga
Wilkes
Yancy
None of the above

Do you consent to bringing enough inventory to take up half the cottage space?

Yes
No
Other (explain below)

Make your best estimate of the percent of your art pieces you intend to offer for sale in this program that falls into the following price range categories. NOTE: Diversity in size of pieces and prices is key to the success of the program.

% under \$100
% between \$100-\$200
% between \$200-\$500
% between \$500-\$1,000
% above \$1,000

*If you would like to show with one or more specific (qualified) artist(s), name them below.
NOTE: All artists must apply and be selected individually. We may not be able to fulfill
your request.*

*Please list below the dates between Memorial Day and Labor Day you would be unavailable
to participate in Edgewood Cottage.*

*If you are a returning alumni artist from one or more previous years of the Artists in
Residence program, list the years you participated below.*

Scroll to find the Terms, Fees, and Notification Section

Terms

The following terms must be agreed to by all participating artists.

- Applicant must live at least three months of the year in one of the following counties: Watauga, Ashe, Avery, Wilkes, Caldwell, Burke, Catawba, Alleghany, Mitchell, Yancy, McDowell, Madison, or Buncombe.
- Each artist will attend an artist orientation prior to season kick off
- Each artist will share the cottage with at least one other artist during their scheduled week
- Each artist is expected to bring sufficient inventory to consume half the cottage
- Artists will set up their exhibit before noon on Monday and take it down Sunday after closing
- Artists will be present during daily operating hours during the week of their exhibit. If at any time the original applicant cannot be there, it is up to them to figure out coverage for their exhibit your responsibility to provide coverage for your exhibit.
- Artists will share the (provided) information about the Blowing Rock Historical Society, Edgewood Cottage, the renowned artist, Elliot Daingerfield, and other information with interested visitors.
- Artists will encourage visitors to also view current exhibits at the neighboring Blowing Rock Art and History Museum (BRAHM).
- Artists will accept final decisions of the Selection Committee. The anonymous committee is composed of highly qualified artists and art collectors. No explanations will be given for decisions made by the Selection Committee, and their decisions are final.
- Artists agree that the Blowing Rock Historical Society and their volunteers have no liability during your exhibit or your time at Edgewood Cottage.
- Artists agree to pay the fees described below by leaving a check at Edgewood Cottage on the final Sunday of the artist's show.
- Artists agree to complete the (provided) "Artist's Evaluation Form" and leave it at Edgewood Cottage on the final Sunday of the artist's show. NOTE: We take artists' feedback seriously and try to use the information provided to improve the Artists in Residence Program. Artists' feedback is important.

Fees

- \$85 Participation fee for all selected first time artists. Alum artists do not pay this participation fee.
- 25% donation to the Blowing Rock Historical Society for your total sales (excluding taxes) made during your show
- 25% donation to the Blowing Rock Historical Society for any sales or commissions made within 1 month of your participation that happen as a result of your show.

Disclaimer: The Blowing Rock Historical Society is a non-profit, entirely volunteer-based organization. We use the money we raise to cover the cost of conducting this program, as well as allot a percentage of the money to fund internal programs and notable High Country causes. We thank you for your understanding and support.

Notification

If you are a selected artist, you will receive an invitation letter with further details and your schedule. Notifications typically begin in February.

Agreement to Terms, Fees, and Notification

By clicking the box below, you agree to the following sections:

1. Terms
2. Fees
3. Notification

I agree to the Terms, Fees, and Notification described above

Application Submission Instructions

1. Address an email to: brhs.air@gmail.com
2. In the subject line, type 'Artist Application' followed by applicant's name.
(Example: Artist Application - John Doe)
3. Attach completed artist application PDF
4. Applicant should attach 8 .jpeg photos of examples of the artwork expected to be offered for sale during the Artists in Residence program
5. Send the email